

China House Artist Residency, Penang, Malaysia 2013

Daniel Brinsmead

Event Brief

China House, a contemporary art and cultural restaurant, bar and entertainment precinct, in the heart of George Town, Penang. They invited me to be an Artist in Residence for 3 months, at their Singapore House Studios, to make new work for an exhibition in their gallery for the GTF (George Town Festival) – a month long annual arts and culture festival, with various events happening in select venues all over Penang, Malaysia. The body of work, was inspired through a collaboration with local Spoken Word Artist and Poet Maxime Rhapsody. Accompanying the residency Exhibition was a collaborative Performance Exhibition.

Residency Exhibition

Daniel Brinsmead

Romancing Melaka

The Canteen Bar, China House, Penang

9 June to 31 July 2013

I am intrigued by stories, myths and legends of Malaysian culture and the many remnants of this historical period that are still imbued throughout modern day Malaysia. In my artwork, I use these remnants in combination with aspects of various other cultures from my own history and experiences, to re-create a new hybrid existence.

Writing has always been a big part of my creative process, where I find I write as much if not more than I draw as a way to develop ideas and concepts for my artwork. The next natural step has been to incorporate this writing, as text, into my work.

These paintings are expressions of observations and possibilities, born out of the written word, stories, historical recounts, language, poetry and random conversations, of 'Melaka', 'Oz', and other mixed worlds that an artist inhabits and imagines. This is 'romancing life', this is 'Romancing Melaka'.

Performance Exhibition

Daniel Brinsmead and Maxime Rhapsody

Ignition.Rhythm.Soul.Vibration

Friday 14 June 2013 @ 8PM

The Canteen Bar, China House, Penang

An evening of experimental performance art, blending the artwork of Daniel Brinsmead and spoken words poetry by Maxime Rhapsody, a concoction of madness, pretensions and passion.

The event is based on recent artworks by resident artists Daniel Brinsmead in the exhibition 'Romancing Melaka'. Words and poetry by spoken word artist Maxime Rhapsody have been part of a source of inspiration for these artworks.

The venue will be at The Canteen bar, China House, starting at 8pm with 45 minutes of conversed conversation bringing together two art forms colliding upon one path.