

Alila Studios Artist Residency, Penang, Malaysia 2014

Daniel Brinsmead

Event Brief

In 2014 I returned again to Penang, Malaysia, to make new work and exhibit during the George Town Festival. Alila Studios in Penang, were offering an Artist in Residence studio space for 4 months, with a follow up residency exhibition at a2 Gallery, Penang (GTF venue).

Residency Exhibition

Daniel Brinsmead

Project 9

a2 Gallery, Penang

25 July to 15 August 2014

The artwork is a mixture of Asean and Australian cultural themes derived from the experiences of living and working in new environments. Within all of the work the literal depiction is merely the basis for expressing the metaphorical meanings to life's situations. The body of work for Project9 is divided into three categories.

Idols.Villains.Heroes

Here ideas of what idols, villains and heroes are or could be are expressed. The three visual pieces are split into two sides. They show on one side the things that I, or others, may 'worship' or want in our lives to makes us happy. These could be considered idols. On the other side as a symbol of true heroes are the three big cats, the only species left on the Malay Peninsula.

Myths.Legends.Superstitions

In this series the literal interpretation of an old legend about a boy who defies known law to follow his heart's desire, is used metaphorically to talk about the spiritual transformation of someone who is brave enough to defy a false or pretentious way of life in favour of living for a truth that is more deeply known within themselves.

Origins.Belongings.Home

The written and visual material here is about the experience of being 'home', or potentially what 'home' could be. Home is referred to as the original place we came from, in both the physical and spiritual context. This place when we return, feels like complete belonging, our true origin. What would we do or how would we act once we have returned to this 'place'.